

## IB Art 1 : Summer Preparation and Assignments

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Congratulations! You have chosen to embark on your IB Art Journey. IB Art is the highest level art class that you can take in the district. If you have enrolled, then you must love art and be willing to commit time and effort into learning and perfecting your art skills. Students are expected to enter this class with a basic knowledge of art, technical skills in a variety of media, and the ability to write, speak, and critique their own artwork and the works of others using proper art terminology. Please take time this summer to prepare for the IB Art class.



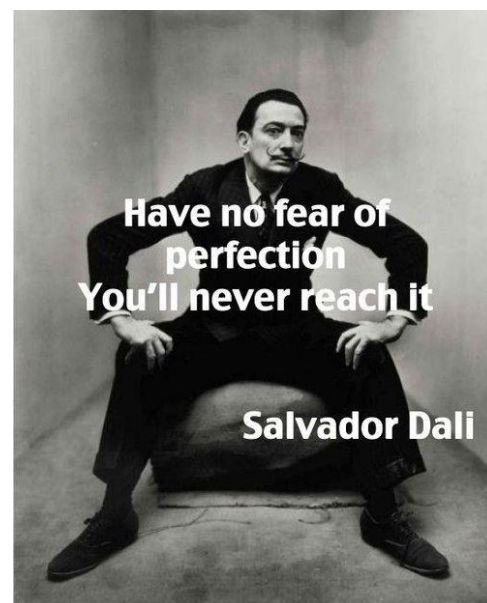
### This Summer:

- Get a sketchbook to be used as your Visual Arts Journal (Research Workbook). Purchase an 8 1/2 x 11" (or 9 x 12") bound, unlined book for sketching, idea and project development, and investigation, etc.
- Use your Research Workbook/sketchbook to record ideas, inspirations, drawing practice, media practice, and notes. Work on increasing observation and creative thinking skills in the more relaxed atmosphere of the summer. Please do not feel that your RWB is a place for perfect drawings and completely thought out ideas! Use your RWB in a creative way. Be sure to include notations, observations, and sources on each of your pages.

**RESEACH WORK BOOK:** this is an integral part of the IBVA course and is 40% of you semester grade. This journal will provide much of the raw material used for the assessed components. Portions of the journal may be selected, adapted and presented in other components of the course. For example, analysis and comparison of artworks for the Comparative Study may come from notes in the journal, as well as pages for screens presented as the Process Portfolio, and planning for the Exhibition and writing the Curatorial Rationale, all of these elements may be adapted from the journal. What should be included in the Research Workbook? Draw, think, analyze, reflect, invent, compare, experiment, record, respond, explore, observe, and create!

### ALL OF THE FOLLOWING CAN BE INCLUDED IN THE RWB:

1. Development of art-making skills and techniques
2. Experiments with media and technologies
3. Personal reflections
4. Firs-hand observations, written, and technologies
5. Personal reflections
6. Firs-hand observations, written, and visual
7. Creative ideas for exploration and development
8. Evaluations of art practices and art-making experiences
9. Responses to artists and their works
10. Gallery and museum visits
11. Detailed evaluations and critical analysis
12. Records of valued feedback received
13. Challenges faces and achievements



### Art Supplies:

There are no required supplies and the matrieal you use will be dictated by you and what you would like to explore. Use the supplies you have on hand this summer. If you are interested in photography, digital, or 3D these are all viable forms to work in. You are not limited to only traditional art medias.

## **Summer Work:**

### **1. Art Museum or Gallery**

- Visit an Art Museum or Gallery (Try to go to one you have not yet visited)
- Provide proof of entry (ticket or a picture of you inside the museum or gallery)
- Choose 2 artworks that you like and provide images of each. Make sure photos are ok for the gallery or museum. If not, check for postcards in the gift shop or see if you can find them online.
- Why did you choose each artwork? Record your thoughts.
- Read the labels for the artworks. What new information did you learn from the exhibition text? Record what you learned.
- Sit down and sketch each artwork in the gallery with pencil.
- Analyze the formal properties of the artwork. Which Elements and Principles are the most evident in each artwork? Record your observations.
- How could you use these artworks as inspiration for your own future art?

### **2. Observational Drawing (Minimum 5 pages)**

- Work on your observational drawing skills (drawing from life and looking directly at what you are trying to draw). Try drawing still-lives, portraits, figure drawing, linear perspective architecture, etc. Practice shading and incorporating areas of light, medium, and darks. Look for the light source, highlights, and shadows. Try out different drawing media.

### **3. Complete 3 of the following suggested prompts and inspirations: (1 full page for each prompt)**

- If you travel anywhere this summer, document your trip with drawings, photos, and writing.
- Nature study: Get out there and draw from nature! Think like a scientific explorer and catalogue plants, flowers, insects, rocks, etc.
- Draw everything in your junk drawer or closet, individually and together.
- Interview an interesting person.
- Draw interesting patterns. Look at different textiles for inspiration.
- What would your dream world look like?
- Invent some interesting characters and/or creatures. Draw them and write about their adventures.
- Draw your pet, both still and in motion!
- 100 of...Draw an object 100 times using different styles, media, points of view, etc.
- Make a collage from magazine images.
- Try painting with unexpected materials...sticks, toothbrushes, toy car wheels, etc.
- Draw a crumpled up piece of paper or crunched soda can.
- Draw an object three times in different lighting.
- Draw calm water that is reflective.
- Illustrate an idiom.
- Draw out a visual map of your day.
- Draw a view from an unexpected perspective.
- Make a sculpture out of junk you find around your house. Document your process and add a picture of it for your IWB.
- Draw your friends' Facebook profile pics with funny added details.
- Draw yourself from a reflective surface ala MC Escher.
- Investigate and draw close-up images of mechanical parts (bike, under hood of car, electronic device, etc.)
- Create an interesting artwork about "stuff I like to do."
- Create a comic strip of something funny that happens this summer.
- Pack up your paints and go paint a landscape from nature. Be sure to wear sunscreen!
- Get a few pads of post-its and make a daily drawing. By the end of summer you'll have at least 60!
- Create a visual calendar which illustrates the most exciting thing you do each day.
- Create an artwork inspired by the visual imagery from your favorite song or poem.
- Practice figure drawing. Get your friends and family to pose for you.
- Make a drawing that is pure propaganda about any issue you feel strongly about.
- Copy any work of art that is older than you.
- Make a drawing that says something about the world situation.
- Go to a cultural event and create an art piece inspired by new things you learned.
- Make a drawing that illustrates the phrase, "There is an insufficiency of intellect."
- Draw shiny objects. Pay close attention to reflections, highlights, shines, and shading.
- Use lettering and text only to create an artwork.
- Make an artwork which transforms one object into another.
- Draw from architecture. Try to use your linear perspective techniques.
- Set up a still-life with strong lighting and practice drawing it from different angles.
- Make your own list of things you would like to draw and start checking them off!
- Draw your food. Draw what you eat every day or draw your leftovers. Pay close attention to details

#### **4. Optional Enrichment (Highly Encouraged)**

- Experiment with new media that you have not tried before. Practice with the medium until you become an expert in using it. Look for tips, techniques, and videos on the internet or in art books. Record this experimentation in your sketchbook.

#### **5. Elements of Art and Principles of Design (Optional- We will be doing this in the first months of school for homework)**

- Research the Elements of Art: COLOR, VALUE, LINE, SHAPE, FORM, TEXTURE, SPACE
- Research the Principles of Design BALANCE, EMPHASIS, UNITY, CONTRAST, MOVEMENT, PATTERN, RHYTHM
- Define (IN YOUR OWN WORDS) and draw small examples of each (1-2 pages)
- Choose 3 of the elements of art and 3 of the principles of design to explore further (6 Pages, 1 page for each selected term)
- Create a page heading (see examples below but do not feel you need them to look like this! Your RWB should be unique and different from other's RWB) Be creative with your heading.
  - Find a piece of artwork that represents the term (can be fashion, textiles, illustration, photography, etc.)
    - You can use your own photos, brochure from a museum, printed image, magazine image, etc.
  - Make notes about how you see the element of art or principle of design working in the images. MAKE SURE TO CITE ALL YOUR IMAGES!
- On the same page create a small sketch with your own interpretation of this element or principle—this can be any art form/media you would like (photography, drawing, painting, collage, printmaking, sculpture, etc.). Have fun with this! If you do something on a separate paper, glue it in your book!
  - Explain how your artwork/sketch/photo relates to the term.